

THIRD PARTY PROJECT OVERVIEW – IMPACT4VALUES

CALL 1 – SMALL AND MEDIUM PROJECTS

MEDIUM PROJECTS

14. Filmaktiv: Culture for Everyone

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Funding awarded	53.000,00 Eur
Project duration	18 months (1.1.2024–30.06.2025)

The **aim of the project** is to address the inaccessibility of cultural spaces and content, which prevents persons with disabilities from exercising their right to **equally consume, create, and participate in culture**. Due to a lack of awareness, frequent preoccupation with large workloads, and insufficient societal insistence on implementing recommendations and laws, individuals in positions to make positive, inclusive decisions often lack necessary information about the needs of persons with disabilities (PWD), the diversity of disability types, and, due to their social invisibility, lack opportunities to learn informally.

The project aims to tackle this issue by forming **mobile support teams for inclusivity**, composed of members of IKVM *Kultura svima*, trained to recognize the need for inclusion (including disability, gender, age, and class inclusion) and to connect with individuals and organizations that can respond to these needs. These mobile teams will act upon request by providing consultations, interventions, and examining the **implementation of laws and guidelines** for equal participation. The project will engage expert advisors and educators in the areas of inclusion for the **deaf and hard of hearing, blind individuals**, and **inclusive cultural practices**.

The activities include:

- Development of **guidelines for implementing inclusive cultural practices**, their promotion through a **national online campaign**,
- Organization of regular **inclusion training** based on the guidelines, focusing on practical implementation in community content,
- Promotional actions encouraging inclusivity, the use of mobile team services, and the application of the guidelines.

Expected Project Results:

1. **Empowered cultural policymakers and practitioners for inclusive action and increased public awareness about the importance of inclusion:**
 - At least **12 employees** and members of governing bodies in cultural institutions trained on inclusive cultural practices.
 - **Guidelines** on inclusive cultural practices developed, published, and made available.

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- At least **12 consultations** held by the mobile team, involving a minimum of **12 individuals**.
 - At least **12 monthly consultations/chats** conducted, involving a minimum of **12 individuals**.
 - A minimum of **3 intensive training sessions** delivered according to the guidelines.
 - **2,000 citizens** reached through a **social media and media campaign**.
 - At least **100 citizens** reached through activities promoting the handbook.
2. **An increased number of proactive cultural policymakers and practitioners adopting inclusive practices:**
- By the end of the project, at least **12 cultural policymakers and practitioners** will have started applying an inclusive approach.