

## THIRD PARTY PROJECT OVERVIEW – IMPACT4VALUES

### CALL 1 – SMALL AND MEDIUM PROJECTS

#### MEDIUM PROJECTS

#### 4. Clubture Network: Public space is crucial for citizen participation: capacitating cultural stakeholders to implement and monitor Section IV of the Act on Cultural Councils and Financing of Public Needs in Culture

<b>Contact</b>	Domagoj Šavor <a href="mailto:clubture@gmail.com">clubture@gmail.com</a>
<b>Funding awarded</b>	58.404,99 Eur
<b>Project duration</b>	18 months (1.12.2023 – 31.05.2025)

Decision-making on public cultural policies in the Republic of Croatia is not based on comprehensive data analyses, and laws are adopted and amended without relevant justifications or on-the-ground assessments. Under the current socio-political circumstances, cultural organizations lack the status of stakeholders in cultural decision-making and have no interlocutors within formal governance structures of the cultural system, especially at the national level. Nevertheless, these organizations remain the only entities that publicly advocate for the recognition of public infrastructure for cultural and social activities as vital to civic participation and the quality of life in local communities.

Given the obligation of decision-makers to manage public properties in the public interest, primarily for the benefit of citizens who use these spaces to meet diverse social and cultural needs, the project partners (the national networks "Clubture Network" and the "Network of Socio-Cultural Centers") will, through activities aimed at building the capacities of civil society organizations in culture and developing collaborations with selected local government units and at the national level:

- Create space for improving the system of public policy creation and evaluation (by monitoring Chapter IV of the Act on Cultural Councils and the Financing of Public Needs in Culture),
- Contribute to quality control in the process of drafting future laws and regulations, and
- Monitor the capacities of decision-makers for implementing public tenders or direct allocation of spaces to civil society organizations in culture.

#### Expected Project Results

As part of the project 12 civil society organizations in culture from Croatia will be trained to monitor the implementation of at least 5 regulations (criteria for space allocation and other general acts) at both local and national levels. These regulations govern the allocation of spaces to civil society organizations in culture.

*Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them. The programme Impact4Values is co-funded by the Government Office for Cooperation with NGOs.*

The project team, composed of representatives from the Alliance of Associations Klubtura, the Network of Socio-Cultural Centers, an external expert in public policy research, analysis, and monitoring, and project associates, will draft and submit proposals and comments for the improvement or adoption of a total of 5 local and national policies. This process will be accompanied by the development of a research report and a policy brief on space allocation in culture.

Public visibility of the results will be ensured through 5 media releases presenting the findings of monitoring Chapter IV of the Act on Cultural Councils and the Financing of Public Needs in Culture, as well as through public engagement on social media platforms.

Additionally, the project will increase the number of local government units (5 in total) that transparently and democratically adopt and implement the aforementioned regulations on the criteria for space allocation to civil society organizations in culture. This will be achieved through establishing collaborations with civil society organizations, adopting documents incorporating accepted comments on general acts, signing Memoranda of Cooperation between project partners and local government units, and organizing public policy forums and presenting the research report in 5 cities across Croatia.

The visibility of these results will be ensured through 3 media releases covering collaboration activities and public engagement, as well as responses to 25 social media posts related to the presentations of the research report and policy forums.