**„Culture for All — Even in Trbovlje!“**

### The project “Culture for All — Even in Trbovlje!”, implemented by the association FILMAKTIV in partnership with the Slovenian Aspira Institute, aimed to promote and exchange inclusive cultural practices through cross-border cooperation, education, and networking of cultural workers from Croatia and Slovenia.

### During the project, the needs of cultural workers in the Zasavje region were assessed through focus groups and surveys. This was followed by a three-day study visit of Slovenian participants to Rijeka, where they were introduced to examples of good practice and established connections with Rijeka’s libraries, educators, and institutions working with children with developmental disabilities.

### A training session was also held, based on the Guidelines for Inclusive Cultural Practices, during which personalized checklists were developed for cultural workers. The entire process was documented through a promotional video for social media.

### The project builds upon Filmaktiv’s long-standing work in the field of inclusion and allowed for the testing of developed methods in a new context, as well as the development of new project ideas and partnerships. Connections were established with organizations from Croatia, Slovenia, Bosnia and Herzegovina, Serbia, Belgium, and Finland, creating space for future joint initiatives and applications to European funds.

**Key results**

⦁ A working document analyzing inclusive cultural practices and needs in the Zasavje region was developed ⦁ 75% of study visit participants increased their knowledge of inclusive cultural practices ⦁ Personalized inclusion checklists were created ⦁ A promotional video raising awareness of inclusive cultural practices was published

**Looking ahead**

Encouraged by the results achieved and the positive feedback from participants, the partners continue to build bridges of inclusion through culture. The experiences gained during the project in Trbovlje and Rijeka served as a foundation for new international partnerships and programs tailored to the real needs of the community. Future plans include further exchanges, trainings, expanding the network of collaborators, and strengthening organizations that aim to make culture more accessible to all. They believe that inclusive cultural practices are not an exception but the future — and they are committed to making them the norm.