**Kultura nova Association: In the Footsteps of the Blue Horse**

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Project duration: 1 month (09.06.2025-08.07.2025)

Partner organization: Muzej norosti

**Summary and Objective:**

The project "In the Footsteps of the Blue Horse" builds upon the existing collaboration between the association Kultura nova and the Slovenian partner Museum of Madness, with the aim of reducing prejudice against the Roma minority and people with mental health difficulties through artistic empowerment, exchange of good practices, and international cooperation.

The key activity of the project is a study visit to Slovenia, where members of Theatre R – members of the Roma community – will participate in an acting workshop with the ensemble of Academy of Madness from Trieste. This collective has been active for over 30 years in the field of deinstitutionalization through theatre, film, and other artistic forms, using Basaglia’s methods in working with former psychiatric patients.

In addition to the workshop, participants will attend a theatre performance, film screenings, and a discussion with director Erika Rossi, providing them with insight into contemporary inclusive theatre practices and strengthening their acting and professional capacities.
The goal of the project is to contribute to the reduction of stigmatization of vulnerable groups through art, increase the visibility of both organizations’ work, and strengthen their capacities and partnership for future international projects in the field of socially engaged theatre, human rights, and psychosocial support.

**Expected results:**

1. Strengthened capacities of participants through active participation in an international acting workshop
2. Enhanced cooperation between Kultura nova (HR) and Museum of Madness (SI) through the exchange of inclusive theatre methodologies